**Assignments 1&2**

Format:

Basically, both assignments follow the same pattern. They are both 10 minute presentations delivered individually or in groups. The presentation deals with a short critique of a film, which might possess two or three various genres at the same time. You essentially include two main parts in your talk: A discussion of the genre, and a brief account of a major concept or principle or term you find the most prominent and/or significant in the film.

As to steps in your presentation, begin with a general background of some elements in the film, including the plot, characters (protagonists vs antagonists), main event/climax, director, producer, awards won, etc. This is the introduction of your presentation. Then, expound on the genre of the film and explain why you think it is a comedy, a thriller, a mystery, a thriller-packed mystery, a horror genre, etc. Remember that this is the first part in your presentation, which should take approximately 5 minutes.

In regards to the second part, you will focus on a specific concept, principle or a term, such as cinematography, editing, mise-en-scene, narrative structure, visual effects, etc. This part, too, should roughly take 5 minutes.

You may also want to conclude your presentation with the critical reception, circulation, and critique of the film across the globe, and talk about the elements that make this film stand out. You can cite other critics’ reviews here. If included, your conclusion should take only a minute or so.

Please, pick a film and come up with a concept in it soon enough. Discuss it early with your partner in your group and ask your professor for further instruction or guidance.

NOTICE: for the sake of ease and comfort, please stick to one concept in the film. Narrow your scope as much as you can, and talk about the details relevant to that concept in the film only.

Thank you